



FACT SHEET SCRIPT FUNDING

In compliance with the FFHSH guidelines (section 2.1) the elaboration of a script for a full-length feature film or in exceptional cases the project description for a full-length documentary film can be funded with up to 50,000 euros. The committee dealing with the application orientates itself around the production costs of the film based on the script.

Application

- Authors and producers are eligible to apply.
- The author's fee up to script approval and fees for dramaturgical counselling are both eligible for funding.
- Details imparted in the application provide the basis for the committee's decision and are thus binding. Any changes regarding the author or the regional effect that occur after the funding decision will result in the retraction of funding.
- The following documents must be enclosed in the application:
 - ✓ filmography and vita of the author and a company portrait of the production company where applicable,
 - ✓ a one-page synopsis (DIN-A 4) Synopsis, summarizing the contents of the script,
 - ✓ a characterisation of the main characters as well as details pertaining to genre and target group,
 - ✓ a treatment or an exposé containing the intended plot of the ensuing script, and, in the case of feature films, an additional elaborated dialogue scene,
 - ✓ details pertaining to the regional effect resp. intended shooting locations in Hamburg and/or Schleswig-Holstein,
 - ✓ and a cost statement pertaining to authors' and counselling fees for the script / the project description as well as a financing scheme.
- In the case of literary adaptations, the screen rights to the material are to be verified by means of an option contract. Furthermore, producers must present a written consent by the author. If an author agreement has already been entered into prior to the application, the measure is considered begun and is no longer eligible for funding.
- Applications are only processed if they are complete. All documents must be submitted in seven copies. They must be stapled, not bound.
- Applications must be submitted to FFHSH by the application deadline (reception stamp) by 5.30pm. Postmark or mailing date are not decisive.



- The applicant is not entitled to a return of the application documents. If particularly elaborate materials are to be returned after the decision has been reached, this must be stated in writing at the time of application. As the application documents are sent in full to all members of the committee, the return thereof cannot, however, be guaranteed.

General information

- The committee decisions are not substantiated in writing.
- A script funding does not entail entitlement to further funding.
- Funding is allocated in the form of an interest free, conditionally repayable loan.
- The loan is to be fully repaid upon realization or sale of rights.
- The loan is usually paid out in two rates. The first rate, in the amount of 70 percent of the total loan, is payable upon contract conclusion, but no more than the amount due upon conclusion of the author agreement; the second rate in the amount of 30 percent is paid out after the script approval by FFHSH of the completed script / project description.
- The completed script must be submitted in two copies.
- All publications pertaining to the script, including the script itself, must include mention of the funding by FFHSH in appropriate form.
- FFHSH is to be kept informed of the efforts undertaken to realize the subject matter on a regular basis (every 12 months).
- The funded script / project description must be submitted for production funding within 24 months upon payment of the final rate. Exemptions may be granted by the management upon submission of a well-founded written request.
- Should the script not be realized within 36 months after payment of the final rate, the rights acquired by means of the funding are automatically assigned to FFHSH. The funded person can demand the reassignment of the rights to the script by means of repayment of the funding.