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# GERMAN-TURKISH CO-PRODUCTION DEVELOPMENT FUND



## APPLICATION GUIDELINES

### Preamble

During the last years German and Turkish film professionals have taken initiatives to work together. In order to encourage the cooperation of producers in Turkey and those in the regions of Berlin-Brandenburg and Hamburg Schleswig-Holstein, the Medienboard Berlin-Brandenburg (MBB), the Film Fund Hamburg Schleswig-Holstein (FFHSH) and the Istanbul International Film Festival (IIFF) - Meetings on the Bridge (MoB) (mandated by the Turkish Ministry of Culture) have agreed to support the development of film and transmedia projects that have the potential to develop into high quality films that will attract audiences in both countries and in Europe.

### Support

- The development support is destined for Turkish–German co-productions, between a Turkish producer and a German producer based in the region of Hamburg Schleswig-Holstein or Berlin-Brandenburg.
- The amount of the financial aid must not exceed 80% of the total development costs. Producers own investment must amount to at least 20%.
- The support is granted as a conditionally repayable, interest free, loan. Normally, the loan must be repaid on the first day of principal photography or as determined in the specific funding agreement.
- The loan will normally be paid in three instalments: 60% after signature of the loan agreement; 30% after delivering a developed script and 10% after approval of final costs.
- Payment will be made to a bank account, specifically opened for this project, as agreed upon by the producers.

## **Eligibility Criteria**

- Support can be granted for the development of full-length feature films or creative documentary films aimed at a cinema release in at least Turkey and Germany. In exceptional cases, transmedia and TV film projects may be supported by this fund. In addition, the decision-making committee may, exceptionally, decide to allocate production support.
- The projects must be of high artistic quality and display the potential to attract cinema audiences in at least Turkey and Germany.
- At least one German producer, from the region of Hamburg Schleswig-Holstein or Berlin-Brandenburg, and one Turkish producer must co-develop the film.
- The participation of the majority co-producer should not exceed 80% and the participation of the minority co-producer should not be lower than 20%.
- The rights in the script should be allocated according to the producer's share in the total development cost. Disproportional rights allocation are only possible upon written consent of the co-producers.

## **Application**

- Applications must be submitted according to the published deadlines (announced on the websites of the three partner institutions) in accordance with the stipulations noted in the application form. The project should be submitted in the original language version and in English. The application form must be signed by all producers.
- The measures to be funded may not have been initiated prior to the application date.
- The co-producers must nominate one co-producer to be responsible for the application. Applications should be discussed with the appropriate partner institution prior to submission. Normally, this is the majority co-producer. The nominated co-producer is responsible for the funding and will allocate it appropriately within the co-production structure.
- Applications must adhere to the requirements noted in the official application form (a budget of the development costs, a financing plan for the development costs, a signed co-development agreement, a 'chain of title' and detailed producer's notes must be included, etc.) and contain a screenplay/treatment/project description (as appropriate), and a synopsis in the original version and in English.

1 March 2011