



**AGREEMENT ON THE GERMAN DANISH  
CO-PRODUCTION DEVELOPMENT INITIATIVE  
SIGNED ON AUGUST, 28<sup>TH</sup> 2014, AMENDED ON JULY, 13<sup>TH</sup> 2016,  
AMENDED AND EXTENDED ON FEBR. 16<sup>TH</sup> 2018**

**Preamble**

During the past years German and Danish film professionals have taken initiatives to work together. In order to encourage the creation of projects with a strong link to the region of Hamburg Schleswig-Holstein and to Denmark and in accordance with the funders' aim to strengthen international collaboration, the Film Fund Hamburg Schleswig-Holstein (FFHSH) and the Danish Film Institute (DFI) have agreed to support the development of German-Danish film projects with the potential to develop into high quality films aimed at national and international audiences.

Therefore the Film Fund Hamburg Schleswig-Holstein and the Danish Film Institute have initiated this co-development agreement, which will run over an initial trial period of three years and grant support to up to three projects annually. After the trial period the agreement renews automatically each year, unless it is terminated under mutually agreed conditions.

**Support**

The development support is aimed at initiating co-productions with a strong link to Denmark and the region(s) of Hamburg and/or Schleswig-Holstein.

Producers may apply for a total of up to €35,000 for the development of an extended treatment or first draft of the script. The support is co-funded by the Film Fund Hamburg Schleswig-Holstein and the Danish Film Institute.

The support is given in the form of non-repayable grants.

The support will normally be paid in two installments: 75% on signature of the funding agreement, 25% after approval of the final development costs.

The granting of development funding does not automatically entitle the producers to production funding from either of the two countries.

No application for subsequent production funding can be accepted prior to the approval of the final development cost account.

**Eligibility criteria**

Support can be granted for the development of full-length feature (live action and/or animated) films or documentary features aimed at a cinema release in at least Germany and Denmark.

The projects must be of high artistic quality. Furthermore, the projects shall display the potential to attract cinema audiences in at least Germany and Denmark.

Not less than one Danish producer and one producer based in the region of Hamburg Schleswig-Holstein must co-develop the film.

The participation of the majority co-producer should not exceed 80% and the participation of the minority producer should not be lower than 20%.

The rights in the script should be allocated according to the producer's share of the total development cost. The Film Fund Hamburg Schleswig-Holstein and the Danish Film Institute encourage the co-development of projects with comparable German and Danish participation.

### **Application**

Applications must be submitted to both institutions at the same time in accordance with the stipulations noted in the application form. The project should be submitted in English. There are no fixed deadlines for submission. Applications will be assessed in conjunction with board meetings.

The measure for which funding is requested may not have been begun prior to the application date. This may also affect contractual agreements by the applicant (e.g. with authors) and should be considered before entering into such agreements.

Applications must be accompanied by: a budget of development costs, a financing plan for the development costs, a signed co-development agreement, a "chain of title" and detailed producer's notes and contain a treatment/project description, a synopsis and a detailed development plan.

### **Assessment**

The assessment will be made by a panel consisting of representatives of the Film Fund Hamburg Schleswig-Holstein and the Danish Film Institute.

The assessment will be made according to the following criteria:

- creative strength,
- balanced creative and technical collaboration;
- potential for raising balanced German and Danish production financing;
- potential to attract audiences in Germany and Denmark and
- potential to attract audiences and generate sales in the rest of the world.

### **General provisions**

Any exceptions to the agreement shall be approved by both parties.